



urningPointe

School of Dance

26/27 Training Schedule

405 Maple St
Suite C-102/103
760-315-7904

Monday		Tuesday		Wednesday		Thursday		Friday
Sudio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	TBD
	3:00-3:30 PreSchool Acro 18mos-3yrs	3:30-4:15 Musical Theater 3/4	3:30-4:15 Hip Hop 5/6	2:45-3:30 Tap 1 (ages 3-5yrs)		2:15-2:45 Pre-Dance (18mos-3yrs)		4:00-4:45 ASL Dance
3:30-5:00 *Ballet 5/6	3:30-4:15pm Acro 1 (ages 3-5)	4:15-5:00 Musical Theater 5/6	4:15-5:00 Hip Hop 3/4	3:30-4:15 Tap 2	3:30-4:15 Lyrical 5/6	2:45-3:30 Ballet 1 (3-5yrs)		4:45-5:30 Tap 4-6
	4:15-5pm Jazz 4	5:00-5:45 Musical Theater 2	5:00-5:45 Comp Hip Hop	4:15-5:00 Tap 3	4:15-5:00 Acro 2	3:30-4:15 Ballet 2	3:30-4:15 Acro 3	
5:00-6:30 *Ballet 4	5-5:45pm Jazz 5/6	5:45-6:30 Intermediate Pom	5:45-6:30 Hip Hop 1/2	5-5:45 Contemporary 3/4	5:00-5:45 Comp Rehearsals Minis	4:15-5:00 Ballet 3	4:15-5:00 Jazz 2	
	5:45-6:15 Acro 5/6	6:30-7:15 Stretch and Strengthen 5/6	6:30-7:15 Jazz 1	5:45-6:30 Contemporary 5/6	5:45-6:30 Lyrical 3/4	5:00-5:45 Tap 4	5:00-5:45 Jazz 3	
6:30-7:15 Stretch and Strengthen 3/4	6:15- Multiple Teen Comp Rehearsals	7:15-8:00 Advanced Pom	7:15-8:00 Adult Hip Hop	6:30-8pm *Ballet 5/6	6:30-8:00 Multiple Comp Rehearsals Jrs	5:45-6:30 Tap 5/6	5:45-6:30 Acro 4	
7:15-8:00 Adult Ballet		8:00-8:30 Legs and Leaps 5/6		8:00-8:45 Adult Tap	8:00-8:30 Turns 5/6	6:30-8:00 *Ballet 5/6	6:30-7:00 Legs and Leaps 3/4 ----- 7:00-7:30 Turns 3/4	



Schedule subject to change according to enrollment

*Classes over 60mins are billed as 2 classes

Placement & Class Requirements

Level 3 and Above

- Placement into Level 3 and higher classes is by instructor invitation only. Class placement is based on a dancer's technical ability, strength, maturity, attendance, and overall readiness. We kindly ask that families trust our placement process and refrain from requesting level advancements directly from instructors. Dancers are continually evaluated throughout the season, and invitations will be extended when they are ready.

Pointe Program

- Training en pointe is by instructor invitation only and is based on a dancer's strength, technique, alignment, and physical readiness. For the safety of our dancers, pointe shoes may only be worn by those who have been approved to begin pointe training.
- Dancers enrolled in the Pointe Program are required to take a minimum of three hours of ballet technique classes each week to maintain the strength and technical foundation necessary for safe pointe work.

Lead Dancers

- Dancers cast in lead roles may be required to enroll in Musical Theater as part of their training. This class helps develop stage presence, acting skills, and performance quality.

Musical Theater Enrollment

- To enroll in Musical Theater, dancers must also be enrolled in at least 1 technique class (such as ballet, jazz, Tap, Acro, or contemporary). Strong technical training is essential for developing the skills, versatility, and performance quality needed for Musical Theater.

Class Schedule Changes

- Any Class with less than 6 enrolled dancers is subject to close and be absorbed into another level of the same genre, or be cancelled.



Dress Code

• Ballet

Any color leotard, Pink convertible tights, Pink ballet shoes
Ballet skirt (optional unless otherwise instructed). No loose clothing or jewelry
Hair in a ballet bun

• Jazz

Leotard or fitted athletic top, dance shorts or leggings, Tan jazz shoes
Hair secured away from the face

• Contemporary & Lyrical

Leotard or fitted dance top, leggings or fitted shorts (Contemporary bring loose shirt for floor work). Bare feet or half soles, as directed by the instructor
Hair secured away from the face

• Tap

Leotard or fitted dance top, leggings, shorts, or jazz pants
Black tap shoes
Hair secured away from the face

• Hip Hop

Clean, indoor-only athletic shoes designated for dance
Comfortable athletic clothing that allows movement
No jeans or clothing with excessive zippers or metal hardware

• Acro

Leotard or fitted athletic top. Athletic shorts or leggings, Bare feet
Hair securely pulled back
No loose clothing, hoodies, or jewelry

• Musical Theater

Comfortable dance attire that allows movement
Jazz shoes or character shoes (as instructed)
Hair secured away from the face

• Dress Code Reminders

Dance shoes should be labeled with the dancer's name.
Please arrive dressed and ready for class.
Keep an extra hair tie and bobby pins in your dance bag.
• Students who repeatedly do not follow the dress code may be asked to sit out of class until proper attire is obtained.



Tuition

Season Registration Fees:
40.00 per dancer/50.00 per family

Pre-School level:

1 (30 min) class/ week: \$80.00 per month

2 (30 min) classes/week : \$140.00 per month

Level 1 and up:

1 class/week: \$90.00per month

2 classes/week: \$170.00per month

3 classes/ week: \$240.00 per month

4 classes/week: \$290.00 per month

5 classes/ week: \$320.00 per month

6 classes/ week: \$345.00 per month

7 classes/week: \$360.00 per month

8 classes/week: \$390.00 per month

*Unlimited classes: \$400.00 per month *Best value!

Family Unlimited Plan:

\$600/month covers unlimited classes
for up to 2 siblings.

Additional siblings: +\$100./month

***Third Party Billing is subject to
Admin Fees not shown above**

Dates to Remember

We are so excited for another incredible year at Turning Pointe School of Dance!

- 8/24/26– First Day of Classes!
- 9/7/26-9/11/26 – Bring a Friend Week
- 11/11/26– Studio Closed: Veterans Day
- 11/21/26 – Turning Pointe performs in the Disneyland Christmas Parade!
- 11/22-11/29/26 – Studio Closed: Thanksgiving Break
- 12/11/26– Dress Rehearsal for “Christmas Memories” Production at MVCC
- 12/12/26– “Christmas Memories” Performances at MVCC
- 12/14/26-12/18/26 Christmas Pajama week at the studio
- 12/19/26-1/3/27 Studio Closed: Christmas Break
- 1/15/27: Lead Auditions for Aladdin
- 1/18/27 – Studio Closed: Martin Luther King Jr. Day
- 2/24/27 – Studio Closed: Presidents’ Day
- 3/37/27-4/4/27– Studio Closed: Spring Break
- 6/31/27 Studio Closed: Memorial Day

*Please note: Additional performance opportunities, rehearsals, and studio events may be added throughout the season. Families will receive advance notice of any updates.

Why Choose Us?

At Turning Pointe School of Dance your child gets more than just dance lessons—they receive focused, professional instruction in a nurturing environment designed to build confidence, skill, and community.

- Small class sizes
- Expert instructors
- Structured, progressive curriculum
- Age-appropriate choreography & costuming
- Focus on building good moral character with strong policies in place
- Performance & leadership opportunities.
- Both a Christmas and Spring Dance Production per season
- Competition Dance Teams





Policies and Procedures

Code of Conduct

- Respectful behavior toward all Turning Pointe staff, instructors, and fellow families is expected at all times. Aggressive or inappropriate behavior will not be tolerated.
- Gossip regarding teachers, staff, students, or families is strictly prohibited.
- Bullying of any kind, including cyberbullying and negative social media behavior, will not be tolerated. Please report any concerns to the office or a trusted staff member.
- The use of alcohol, tobacco, or any illicit drugs is strictly prohibited on all Turning Pointe properties, rented venues, and at all events.

Dress Code, Attendance, and Personal Items

- Proper dress code is required for all classes. See the office for specific attire guidelines by class genre.
- Students arriving more than 15 minutes late must receive teacher approval before joining class.
- More than two unexcused absences may result in removal from class or upcoming performances.
- Make-up classes are encouraged for excused absences. Please contact the office to arrange.

Tuition & Season Commitments

- Tuition is divided into 11 equal monthly payments (August through June), regardless of holidays, absences, or studio closures. We do not prorate.
- Tuition is due on the 1st of each month and is considered late after the 7th. A \$25 late fee may be applied.
- A \$25 fee may also apply to declined or failed transactions.
- All accounts, including those using third-party payers or financial assistance programs, must have a current credit or debit card on file.
- A 30-day written withdrawal notice is required to drop any class. If proper notice is not received, tuition will continue to be charged and is non-refundable.
- A \$100 withdrawal fee will be charged per student if a dancer withdraws after the close of new student registration, due to the inability to fill their spot mid-season.
- No refunds will be provided for any reason.

Communication & Social Media

- Placement requests or inquiries about class level changes must be submitted through the office. Instructors are not permitted to make placement decisions independently.
- Creating or distributing group texts, social media pages, or event pages related to the studio requires written approval from the director. The director must be included in all such communication.
- Email Communication: A valid, current email address is required for registration. The studio communicates primarily through email, and all important announcements, schedules, reminders, policy updates, and deadlines will be sent to the email address on file. Parents/guardians are responsible for reading all studio emails and staying informed. Missing or overlooking an email does not waive any studio policies, deadlines, fees, or obligations.

